Crossroads Learning Standards links for:

ENGLISH LANGUAGE ARTS 8

Big Ideas

- Language and text can be a source of creativity and joy.
- Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, and historically constructed.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

Curricular Competencies Learning Standards

Comprehend and connect (reading, listening, viewing)

- **Apply** appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking
- **Synthesize** ideas from a variety of sources to build understanding
- **Recognize** and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages
- **Think** critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- **Recognize** and identify the role of personal, social, and cultural contexts, values, and perspectives in texts
- **Recognize** how language constructs personal, social, and cultural identity
- **Construct** meaningful personal connections between self, text, and world
- **Respond** to text in personal, creative, and critical ways
- **Recognize** how literary elements, techniques, and devices enhance and shape meaning
- **Recognize** an increasing range of text structures and how they contribute to meaning

Create and communicate (writing, speaking, representing)

- Exchange ideas and viewpoints to build shared understanding and extend thinking

Content Learning Standards

- *Learning Standards*
- *Story/text*
  - *form, function, and genre of texts*
  - *text features*
  - *literary elements*
  - *literary devices*
  - *elements of visual/graphic texts*
  - *relevance, accuracy, reliability*
- *Strategies and processes*
  - *reading strategies*
  - *metacognitive strategies*
  - *writing processes*
- *Language features, structures, and conventions*
  - *features of oral language*
  - *language usage and context*
  - *syntax and sentence fluency*
  - *conventions*
  - *presentation techniques*